



THE LATIN PROGRAMME: VIA FACILIS



IMPACT REPORT 18/19

REGISTERED CHARITY 1126564

OUR MISSION

Our mission is to improve literacy through the delivery of dynamic, rigorous and engaging Latin lessons to London state school pupils. By choosing The Latin Programme, our schools ensure that both literacy and foreign-language provision are taken in hand. Through our arts-based programme, we not only measurably improve results, but also foster individuality, diversity and creativity, all of which increase our pupils' life chances. This year, our in-curriculum programme reached 1036 state school pupils across 37 classes spanning the breadth of Greater London.

LITERACY

Our lessons:

- improve grammar
- bolster vocabulary by making etymological links between English and Latin
- encourage a logical and accurate approach to language
- increase our pupils' ability to learn other languages
- encourage pupils who struggle to break down language into manageable parts

IDENTITY

Our lessons:

- encourage an understanding of the Roman Empire's influence on Western civilisation
- allow pupils to explore how people in the past have viewed the world
- encourage learners to re-frame their own experience

OPPORTUNITY

The Latin Programme:

- makes Latin accessible to state school children from Year 3 onwards
- gives pupils the chance to visit Russell Group universities
- enables pupils to take part in extra-curricular activities such as cooking courses, museum visits and Roman walks of London

CREATIVITY

The Latin Programme has spent the last decade embedding arts and performance into our scheme of work. Not only does this ensure that our Latin lessons are fun and engaging, but it also allows our pupils to flex their creative muscles, learning valuable skills and improving the core competencies considered important in the world of work.

drama and performance

film and animation

rap and songwriting

creative writing

debate



confidence

problem solving

resilience

creativity

team work

HOW THE IN-CURRICULUM PROGRAMME WORKS



Each Latin lesson lasts between 40-60min and is delivered to the whole class. The timing depends on the age of pupils and the school timetable. Our teachers can teach up to four Latin classes in the morning and two in the afternoon. Consistency is key, so the same teacher will stay with their class across the entire school year.



All of our teachers must pass a competitive assessment process, including an enhanced disclosure DBS check, and complete two days of in-school training and observations, teacher training workshops, safeguarding training and Latin and resources training. The Latin Programme's training is designed to make the most of the teachers' unique creativity and academic knowledge, enabling them to deliver a robust and engaging programme for pupils.



Our teachers are all interviewed, trained and paid. To support this, partner schools make a financial contribution to the programme of on average £140 per pupil per year, although discounts are available for schools with multiple classes and we always endeavour to accommodate the school's budget. This contribution will remain subsidised thanks to support from our generous donors who also contribute to the costs of the programme.

Pupils always begin with Level 1 if they are starting Latin for the first time and progress from Level 1A in Year 3 to Level 3 in Year 6. Below is the outline of the Level 1A Programme.

SEPTEMBER: meet your Latin teacher



AUTUMN TERM: verbs in English and Latin

Storytelling session 1



SPRING TERM: nouns in English and Latin

Storytelling session 2



SUMMER TERM: nouns and verbs - together at last!

Storytelling session 3



Certification Ceremony!



STORYTELLING

We offer storytelling based on ancient mythology and writers from antiquity led by a professional storyteller at the end of every term.

STUDENTS WHO STRUGGLE can often be the most absorbed and engaged in a storytelling session - their imaginations set on fire.

MAKING CROSS-CULTURAL LINKS allows us to celebrate all of the cultures that influenced Greek and Roman mythology. The pride and pleasure on the faces of children who find their inheritance is being shared with the class is a joy to see.

CREATING OUR OWN STORIES allows our pupils to take ownership of the story in a way that doesn't rely on them remembering the 'correct' words to tell it.

FEEDBACK

We asked our pupils about their experience with The Latin Programme. Here's what they had to say...

79%

responded positively to the question "Do you look forward to Latin lessons?"

92%

responded positively to the question "Does your teacher help you to understand?"

69%

believe that learning Latin helps with other school work

WHAT'S YOUR FAVOURITE PART OF LATIN CLASS?

I love translating Latin to English because it's fun!

Latin is amazing because we learn about gods and goddesses.

I love storytelling!

My favourite part of Latin is when we have a pop quiz!

I love it when we play games like "unlucky nt".

...writing my poem 'Time Flies' because it really helped me remember the phrase "tempus fugit".

“

The Latin Programme has been a great success at St Barnabas'. The quality of teaching is excellent and the children love it. The programme has led to marked improvements in our writing and grammar results, the programme especially helps our EAL students. It's the best MFL provision I have seen in any school.

Brendan Shanahan, Headteacher at St Barnabas' CE Primary School

WHAT WOULD YOU TELL A FRIEND ABOUT YOUR LATIN LESSONS?

It can be hard but it helps that my language has some of the same words as Latin.

...that we learn about the Romans and get to play fun games.

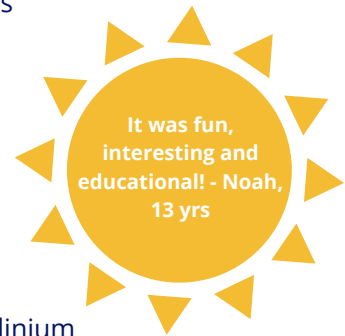
Would you like me to teach you Latin?

SUMMER SCHOOL

In August 2019, we partnered with The Classical Association to launch our inaugural Summer School for Key Stage 2 children. Over a four-day programme, we explored the links between the ancient world and our own.



- Latin language lessons
- opera
- animation
- podcast production
- dance
- drama
- a tour of Roman Londinium
- Q&A with author of The Roman Mysteries, Caroline Lawrence



50
PUPILS

7-13
YEARS

4
DAYS

FREE
OF
CHARGE

THE PODCAST: AUDITE

Audite is our tri-weekly podcast. Each episode, we interview someone we admire about the way Classics and Latin has influenced their lives; it might be a famous classicist, a novelist who uses Classical allusion, a teacher, a head, or our students. We want to know about our interviewee's journey, their experience of learning about the ancient world, and why it's been important for them.

“ I think the most interesting bits of Classical scholarship have always been on the extremely critical side, thinking about why we're studying what we're studying and holding things up to the light.

Charlotte Higgins, Guardian chief culture writer, Episode 7

“ Every lesson in Legonium is based on a mini conversation so that as soon as you've finished it you can start to chat with your friends, you can ask them what their favourite food is, whether you have a dog, ask them how many brothers and sisters they have.

Anthony Gibbins of Legonium, Episode 9

“ I had so much fun writing the Roman Mysteries. I took ten years and I wrote two a year... but I'm still a teacher at heart.

Writer Caroline Lawrence, Episode 12



1500 STREAMS



15 EPISODES



SPOTIFY



ITUNES



PODCAST

TLP VIDEO RESOURCES

This year we began the process of creating a YouTube channel full of fun, informative, Classics-themed videos that can be accessed by not only our Latin Programme teachers but also any interested party, be they a teacher at school we don't yet work in, or parents and children at home!

IN CULINA

In collaboration with the Kings Cross Bun Project, an initiative that brings food and communities together to celebrate the diversity of local baking in King's Cross, The Latin Programme teamed up with Years 3, 4 and 5 at Argyle Primary School, Camden, to bake the perfect panis quadratus using sustainably grown heritage flour.

RECIPES

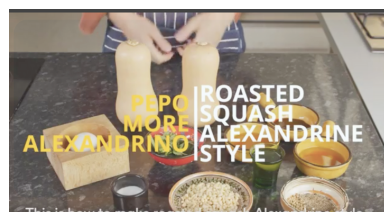
In continuation of our culinary pursuits, we filmed a series of simple and delicious Roman recipes. The videos along with written recipes are available on our website and our YouTube channel.

PHRASE OF THE WEEK

After the success of last year's Aeneas Project, we teamed up with Nic Wassel at Strange Day Films once again to put together a new project. This time, our focus was to create video content that could help our pupils (and anyone else!) understand and retain a series of well-known Latin phrases. To do this, we enlisted the help of our very own prima donna, Charmian Bedford, who performed each phrase. We think the results are quite grand!

Head over to YouTube or Vimeo to find videos giving the pronunciation and translation of the following phrases:

- habeas corpus
- cui bono
- e pluribus unum
- ad nauseam
- non ducor duco
- o tempora, o mores!
- acta non verba
- alea iacta est
- caveat emptor
- post meridiem



LOOKING TO THE FUTURE

Now in its tenth year, The Latin Programme is committed to:

- continuing to deliver high-quality, engaging Latin lessons that measurably improve literacy.
- finding innovative ways to embed the arts into our programme, providing our pupils with the opportunity to develop their soft skills such as creativity, confidence and resilience.
- developing free and subsidised extra-curricular sessions for existing and prospective schools such as cookery lessons, art classes and music making.

ENRICHMENT

ROMAN WALKING TOURS



From September 2019, we will be offering our schools the opportunity to take part in a Roman Walking Tour, led by the City of London Guide Lecturers' Association. Participating pupils will be taken around key Roman sites in the City of London, ending at the London Mithraeum. The trip will allow pupils to gain an insight into London's Roman roots.

SCRIPTORES WRITING COMPETITION 2020



Following the success of our 2019 Scriptores Competition, we will once again be encouraging pupils from current and prospective schools across London to build their confidence in creative writing by inviting them to take part in a writing competition.

LEIGHTON HOUSE FESTIVAL OF LATIN



Continuing on from a very successful series of sessions with Holland Park School, we're continuing our relationship with Leighton House Museum to deliver a Festival of Latin to new schools. The one-day session will give Year 3s and 4s the chance to experience a Latin class, a storytelling session and a presentation on the history of Lord Leighton.

PODCAST FOR PUPILS - AURICULUM



In addition to our existing podcast series, Audite, we intend to launch a podcast for pupils, created by pupils in January 2020. Not only will the Auriculum series be a useful learning resource, it will also give our participating pupils the opportunity to gain confidence in broadcasting and public speaking.

SUMMER SCHOOL 2020



With our first, hugely successful Summer School behind us, planning is well underway for the 2020 edition. Once again, the Summer School will explore the links between the ancient world and our own through Latin language lessons, music, dance, drama, animation, podcast production, and a showcase on the final day.

THE SCRIPTORES WRITING CHALLENGE

In Spring 2019, The Latin Programme launched the very first Scriptoris Writing Challenge. We invited Key Stage 2 students from across London to flex their writerly muscles, put pen to paper, and join the ranks of great Roman writers like Catullus, Propertius and Virgil in creating a piece of writing that will stand the test of time. We were so grateful for Tom Holland and Stephen Fry for judging our shortlist.

300 entrants

**500 words
or fewer**

free to enter

**poetry &
prose**

15 schools

**£100
top prize**



'Being Guarded' by Romilly Norton-Smith



As Camilla White arrived for work that morning, she was determined not to be daunted by the fact that she was different from her colleagues. Since the beginning of February that year, she'd been spending her working hours in a government office and five months later was still indirectly treated with hostility by those among her who had worked there for at least fifteen years longer. "Just a few more years and they'll get used to me," was what she always told herself when doubt crept into her mind.

She walked briskly into the corridor and checked the general notice board, in case anything on it concerned her. She was always slightly against the idea of having a general notice board when she and her colleagues could just send around an email if anyone needed anything mentioning.

Camilla spotted a memorandum. It wasn't just that it was typed instead of hand written, or that it was written on a piece of office printer paper, what made it unique was that it was in Latin. She skimmed through the lines of undecipherable text wondering if she could try and translate it all. But it was 9am and it would be suspicious to be seen away from her desk. Camilla memorised the last sentence, "Quis custodiet ipsos custodes?" so she could at least find out what this meant...

Head to thelatinprogramme.co.uk to see how 'Being Guarded' ends!

Here's what our judges had to say...

“ Bowled over by the talent on show which made judging a wonderfully exhilarating hardship. Congratulations to all the entrants and the winners — Verba volant, scripta manent!

Stephen Fry

“ It was such a pleasure and a privilege to have the chance to read such a varied range of writings. I was thrilled to discover that the power of the classical past continues to inspire students today just as it inspired me when I was at school. A living tradition indeed!

Tom Holland

WITH SPECIAL THANKS TO...

OUR PARTICIPATING SCHOOLS

Argyle Primary School, Camden
Holland Park School, Kensington and Chelsea
Holy Trinity C of E Primary School, Camden
St Barnabas' CE Primary School & Nursery, Westminster
St Joseph's Catholic Primary School, Wandsworth
St Mary's C of E Primary, Brent
St Monica's Catholic Primary School, Hackney
St Peter's C of E Primary School, Southwark
St Peter's Eaton Square, Westminster

OUR PARTNERS

Camden Council, Camden Collective, City of London Guide Lecturer's Association, Cityprint, Creative Schools, Leighton House Museum, Museum Of London, Pimlico Academy, Sound Skool, Story Jam, Strange Day Films, The Brilliant Club, The Classical Association, Tomorrow's Achievers

OUR SUPPORTERS

Alastair Lord Aberdare, Alex MacKeith, Alice Higginson, Anna Richmond, Anthony Gibbins, Alys Torrance, Caroline Lawrence, Charlotte Higgins, Charmian Bedford, Dr Richard Gilder III, Donna Zuckerberg, Fiona Macintosh, Jack Ashton, Jamila Zabiri, Jonathan Goddard, Philip Moore & The Moores, Lucy Lill, Mai Musié, Maria Wyke, Matt Booth, Nic Wassell, Rebecca Lawes, Sarah Rundle, Simon Carr, Sophie Fox, Stephen Fry, Tim Smith-Laing, Tom Holland, Virginia James, Zanna Wing-Davey, Zippy Woolfson