



THE LATIN PROGRAMME: VIA FACILIS

IMPACT REPORT

2019/20

2019/20: A YEAR IN REVIEW

The academic year 2019/2020 was a tale of two halves. We began our year as usual, working in our participating London state schools to deliver a programme of dynamic, rigorous and engaging Latin lessons with a focus on improving literacy and fostering creativity, confidence and cultural awareness. Many of our schools participated in the Roman Walking Tour scheme led by the City of London Guide Lecturers' Association, and we welcomed twelve groups to two editions of The Festival of Latin, a three-part enrichment day covering creative writing, poetry and performance, and art history at Leighton House Museum, the former home of the Victorian artist Lord Leighton.

With the closure of schools in March and the subsequent nationwide lockdown, we were no longer able to see our pupils in person and were forced to cancel our museum days, Roman walks, and forthcoming university trips. From our homes, we continued delivering lessons in whatever ways we could, supplying bespoke homework packs and videos to our schools, and expanding our online offering to include free or very subsidised resources for young learners who were keen to keep up their studies. When it became clear that the restrictions would carry through the summer months too, we made the decision to move our second Summer School online, opening the invitation up to pupils not just in London but nationwide, and organising both group sessions and YouTube livestreams run by our specialised team of creative facilitators.

1036 TLP pupils reached across our 8 partner schools

248 new pupils reached through our Festival of Latin at Leighton House Museum

75 downloadable worksheets added to our website

30 new videos created and added to the TLP YouTube channel

2000+ views of our YouTube Live Summer School creative sessions

200 participants in our 2020 online Summer School



WHY OUR SCHOOLS CHOOSE THE LATIN PROGRAMME

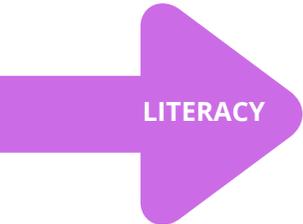


The Latin Programme:

- measurably improves pupils' English literacy
- covers Key Stage 2 foreign language provision
- interweaves games, performing arts, and storytelling into our lessons to bolster confidence, resilience and creativity
- offers a range of co-curricular options including Roman walks, museum trips, university trips and entry into our nationwide writing competition



The Latin Programme has been a great success at St Barnabas'. The quality of teaching is excellent and the children love it. The programme has led to marked improvements in our writing and grammar results and especially helps our EAL students. It's the best MFL provision I have seen in any school. - Brendan Shanahan, outgoing headteacher at St. Barnabas' CE Primary School



LITERACY

Our curriculum is built to improve English literacy. Latin encourages a logical and holistic approach to language so we work to ensure that our pupils have the strongest possible understanding of English grammar, beginning with nouns and verbs, before moving on to Latin. Since over 65% of English words have Latin roots, our lessons also measurably improve English vocabulary.



CULTURE

Our lessons promote an understanding of the Roman Empire's influence on Western civilisation, allowing our pupils to explore how people in the past have viewed the world, and the ways in which those views have changed. Through the use of cultural topics and storytelling, we make links between the ancient Romans and the African, Balkan, Ottoman, and Asian cultures they came into contact with as they travelled.



CREATIVITY

We select our teachers not only for their in-school experience and linguistic aptitude, but also for their individual creative abilities. Using our curriculum as a foundation, each teacher designs bespoke lessons that bring in music, movement, drama and even cookery to allow our pupils to flex their creative muscles and build the confidence, creativity and resilience that are of vital importance in adult life.



ACCESS

We believe it is important for our pupils to feel comfortable and welcome in all kinds of spaces. With this in mind, we offer our partner schools a walking tour of Roman London, a Festival of Latin day at Leighton House Museum where pupils are invited to explore Lord Leighton's art and sculpture collection, and a Year 6 trip to a Russell Group university.

OFTSED REPORT: ST PETER'S EATON SQUARE

In December 2019, St Peter's Eaton Square, a Latin Programme partner school, underwent a Latin subject Ofsted inspection. We were delighted that the inspection was a success, ensuring that the school's overall effectiveness judgement of outstanding remained unchanged.

An extract from the inspection letter:

“ The curriculum plans give an overview of what pupils are expected to learn each year. The subject leader has specific endpoints for each term and sequences lessons so that pupils subject leader has specific endpoints for each term and sequences lessons so that pupils will cover the required content in a logical order. The Latin curriculum is ambitious and exceeds the requirements of the national curriculum for languages at key stage 2. The subject leader has refined plans for some year groups, so that pupils are not overloaded with too much information each lesson.

Grammar is the main focus of the curriculum, and pupils learn sophisticated grammatical structures, applying these to English and Latin. To use the inflected language of Latin, pupils must understand concepts such as conjugation and declension. These are the starting points for their learning. Pupils use this foundation to apply grammatical rules for content such as increasingly complex nouns and verbs, the active and passive voice, and a range of tenses. Older pupils sometimes get confused between different tenses, but they like working out sentences together. 'It's like a puzzle', one pupil said.

Pupils build up their knowledge in a systematic way. They cannot move on unless they have understood what they have learned previously. For example, Year 5 pupils are taught the imperfect tense in English and Latin, before learning how to use the imperfect passive. Plans are sequenced so that pupils consolidate what they learned previously and apply this to new knowledge. In Year 4, pupils use their knowledge of first conjugation verbs to identify differences with second conjugation verbs.

Pupils like using previous knowledge to decode new words in Latin and English. For example, pupils in Year 6 easily worked out the meaning of words such as 'pugnacious' and 'necromancy' in a text and could explain their origin. Pupils' knowledge of vocabulary and grammar enables them to read texts in Latin, write sentences and take part in short conversations.

The Latin curriculum gives pupils an insight into ancient civilisations and cultures. One lesson per term is spent specifically on a particular topic. Recently, all classes learned about the Roman settlement in London, and Year 5 visited sites of particular interest. They have termly storytelling sessions to hear about Greek and Roman myths, and opportunities to act out short plays. Pupils generally enjoy learning Latin very much and talked enthusiastically about the games, songs and activities they complete in lessons. They also told me how much it helps them with their work in other subjects, particularly English.

HOW THE IN-SCHOOL PROGRAMME WORKS

GETTING STARTED



YEAR GROUPS: Pupils who learn Latin with us from Year 3 through to Year 6 have the benefit of covering the curriculum from beginning to end. However, we are happy to begin lessons with any age group. Latin beginners will always start with Level 1A of our 3-Level course.



THE TIMETABLE: Depending on the age of the pupils and the school timetable, lessons typically last between 40-60 minutes. Our teachers can deliver up to four Latin classes in the morning and two in the afternoon. Latin is recognised as a Modern Foreign Language option so can take the place of another foreign language if necessary.



OUR TLP TEACHERS: All of our teachers pass a competitive assessment process including an enhanced DBS check, teacher training workshops and safeguarding training. We like to make the most of each teachers' creativity, empowering them to deliver robust and innovative lessons.



THE COST: All of our teachers are fairly paid. To support this, our partner schools make a financial contribution to the programme of an average of £140 per pupil per year. Discounts are available for schools with multiple classes and we always endeavour to accommodate the school's budget. This contribution is heavily subsidised thanks to support from our generous donors.

When beginning with a Year 3 group, we would begin with Level 1A, moving on to Level 1B in Year 4, then Level 2 in Year 5, before finally ending with Level 3 in Year 6.

LEVEL 1A (For 1st Year Latin Learners)



LEVEL 1 B (for 2nd year Latin learners)



STORYTELLING

At the end of each term, we offered storytelling based on ancient mythology and writers from antiquity. Our storyteller Alys says: "The old stories work for any age - it's just about using the right language to meet the children in their world. If a child sees a fleece as a jacket with a zip and maybe a school badge, then that is the starting point for the Golden Fleece and that has to be enjoyed and folded into the story. And hey presto! We're learning about wool and shearing and sheep and what clothes are made of..."



ROMAN WALKS

For the second year running, we offered our schools the opportunity to take part in a Roman Walking Tour, led by the City of London Guide Lecturers' Association. Participating pupils were taken around key Roman sites in the City of London, ending at the London Mithraeum. The trip allowed pupils to gain an insight into London's Roman roots.

MUSEUM TRIPS

Continuing on from a very successful series of sessions with Holland Park School, we continued our relationship with Leighton House Museum, the former home of Victorian artist Frederic, Lord Leighton, to deliver a Festival of Latin to current and new schools. The one-day session gave Year 3s and 4s the chance to experience a Latin class, a storytelling session and a presentation on the history of Lord Leighton.



UNIVERSITY OUTREACH

Although, due to travel and gathering restrictions, we were sadly unable to facilitate our usual in-person trips to Cambridge University this year, we were delighted to begin a partnership with UCL, who organised a wonderful Roman inscription workshop as part of our online Summer School. We look forward to continuing that relationship into 2021, as well as re-igniting our in-person trips once the restrictions have lifted.

OUR RESPONSE TO COVID-19

WORKSHEETS

It was of the utmost importance to us and to our schools that we continue to provide our pupils with high quality Latin and literacy resources that could be completed from home. From March onwards, we delivered weekly bespoke, age-specific worksheet packs to our participating schools. Each pack was made with five key elements in mind: history, comprehension, a movement activity, a game, a grammar exercise.

"It was so helpful for us to receive Latin home learning resources for our website and online platform during lockdown. The resources were of a really high quality and helped showcase to our parents the richness and depth of our curriculum. Nobody could argue that our home learning was not challenging and ambitious! Well done too, to The Latin Programme teacher Jonathan for being the first to brave a live online lesson with our pupils!" - Jemima Wade, headteacher at Argyle Primary

VIDEO CONTENT

The following can be found on our YouTube channel: youtube.com/TheLatinProgrammeViaFacilis

AN INTRODUCTION TO READING OVID

In this six-part series, our Executive Director Zanna Wing-Davey explored scansion, translation and close reading using a passage of Ovid's *Ars Amatoria* Book 2, lines 21-30.

WHO WERE THE GODS OF MOUNT OLYMPUS?

As part of our online Summer School offering, our facilitators took to YouTube every day for two weeks to deliver a 40 minute creative session for KS2 and KS3 viewers.

THE GODS MIXTAPE: 'IF I WERE A GOD'

In the weeks after our online Summer School had drawn to a close, our Director of Teaching and Learning Jonathan Goddard took to the studio to record 'If I Were A God,' a twelve-part poem exploring the characteristics of each god of Mount Olympus, inter-weaving lines written by our Summer School participants in their poetry and performance classes.

34

HOMEWORK
PACKS
CREATED

130+

WORKSHEETS
DOWNLOADS

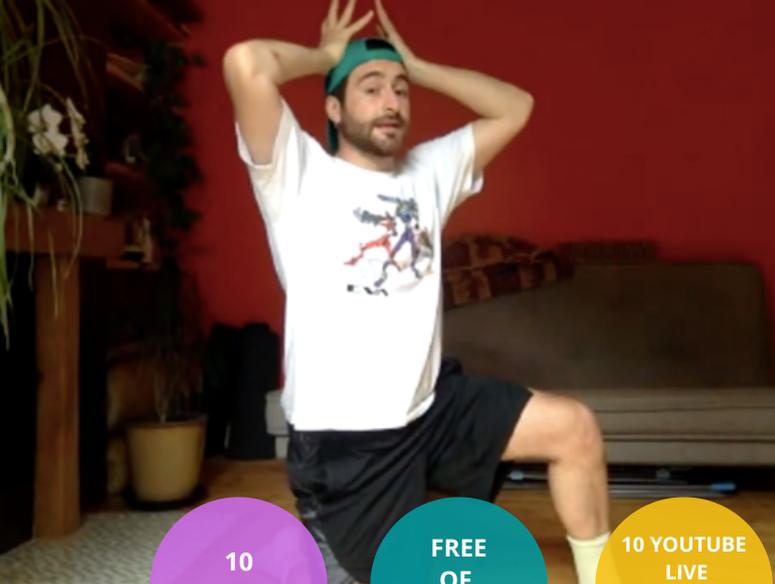
2750

VIEWS OF COVID
RESOURCES ON
YOUTUBE

200

NEW YOUTUBE
SUBSCRIBERS





10
DAYS

FREE
OF
CHARGE

10 YOUTUBE
LIVE
SESSIONS
DELIVERED

10 ZOOM
TOPICS
TAUGHT

40 ZOOM
SESSIONS
DELIVERED

200
PUPILS
REACHED

ONLINE SUMMER SCHOOL 2020

After receiving confirmation of a generous grant from the Classical Association for the delivery of a face-to-face Summer School, the ongoing health crisis forced us to rethink our model. Instead of delivering day-long sessions over a week to 50 participants, we decided to pilot a digital model, delivering daily 45-minute YouTube Live sessions, followed by hour-long Zoom sessions for one hundred participants over a fortnight.

We split our hundred Zoom participants into four groups of twenty-five, with four facilitators delivering lessons simultaneously.

THE SCHEDULE

10-10.40am: YouTube Live session available to all, delivered by a Latin Programme facilitator. Sessions included 'An Introduction to the Gods,' 'Orpheus, Opera and the Underworld,' and 'How to Dance like the Gods'

11am-12pm: Zoom session available to 100 participants free of charge, delivered by 4 Latin Programme facilitators to 4 groups simultaneously. Our participants learned about the gods of Olympus via songwriting, poetry writing, manuscript-making, puppetry and puppet theatre-making, storytelling opera, dance, drama, art history, and Roman history and Latin language.

12pm onwards: sunset task a creative homework option

THE FEEDBACK

“ I always thought you just read a mythology book and that's it - I would never have thought you could explore Latin in so many different ways - summer school participant

“ A varied introduction to the Roman gods run by enthusiastic teachers - parent of Summer School participant

“ I would never have thought you could associate gods with dance! - summer school participant

LOOKING TO THE FUTURE

ONLINE RESOURCES

WORKSHEETS FOR KS2

Throughout the year, we will continue to add bespoke worksheets created by The Latin Programme team to our ever-expanding collection of downloadable worksheets.

VIDEO SERIES FOR KS3

Work has begun on a video series which will explore key cultural topics in ten minute slices. Topics will include rulers of Rome, the Roman Republic, Londinium, Roman transport, and little-known Rome.

EVENTS

LATIN PROGRAMME LECTURES 2020/21

In June 2020, we held our first Latin Programme Lecture, a 30 minute talk given on Zoom by journalist and Latin Programme teacher Dr Tim Smith-Laing on Ovid in Renaissance painting. The second, also given by Dr Tim Smith-Laing, saw him tackle the subject of *memento mori* in early-modern Dutch still-life. This series will continue into 2021, taking place online every quarter, with all proceeds from ticket sales contributing to the continued running of the Programme.

SUMMER SCHOOL 2021

Planning is well underway for the 2021 edition of our Summer School, which will once again explore the links between the ancient world and our own through Latin language lessons, music, dance, drama and much more.

COMPETITIONS

SCRIPTORES WRITING COMPETITION 2021 (Key Stage 2)

Following the success of our 2019 and 2020 Scriptores Competition, we will once again be encouraging pupils from current and prospective schools across London to build their confidence in creative writing by inviting them to take part in a writing competition.

THE LATIN PROGRAMME POETRY PRIZE (18+)

In the summer of 2020 we launched our very first Poetry Prize judged by the brilliant writers Deanna Rodger, Blake Morrison and Ella Hickson. The competition called upon entrants to use the Latin phrase 'de rerum natura' ('on the nature of things') as a starting point. We were delighted to receive so many entries of such wonderful quality, and will be re-launching the prize with a brand new prompt in the summer of 2021.

WITH SPECIAL THANKS TO

OUR PARTICIPATING SCHOOLS

Argyle Primary School, Camden

Holland Park School, Kensington and Chelsea

Holy Trinity C of E Primary School, Camden

St Barnabas' CE Primary School & Nursery, Westminster

St Joseph's Catholic Primary School, Wandsworth

St Mary's C of E Primary, Brent

St Monica's Catholic Primary School, Hackney

St Peter's C of E Primary School, Southwark

St Peter's Eaton Square, Westminster

OUR PARTNERS

Camden Council, Camden Collective, City of London Guide Lecturer's Association, Cityprint, Leighton House Museum, Museum Of London, Sandbox Journeys, Story Jam, Nic Wassell and Strange Day Films, The Classical Association, Tomorrow's Achievers

OUR STAFF AND SUPPORTERS

Alex MacKeith, Andy Davies, Anna Richmond, Anna Siewierska, Alys Torrance, Arji Manuelpillai, Caroline Lawrence, Charmian Bedford, Dr Richard Gilder III, Jack Ashton, Jamila Zabiri, Jonathan Goddard, Khadijatou Doyneh, Lucy Lill, Nic Wassell, Olugbenga Adelekan, Philip Moore & The Moores, Rebecca Lawes, Rob Gildon, Sarah Rundle, Scilicet, Seonaid Goody, Simon Carr, Sophie Fox, Tim Smith-Laing, Tomasso Petrolo, Vicky Price, Virginia James, Zanna Wing-Davey, Zippy Woolfson